

Division of Music

Our research postgraduate degree programmes in music are prided with the longest history and also the largest intake amongst similar programmes in Hong Kong. The research activities of the Department of Music can be subdivided into four areas of concentration: (1) Composition, (2) Ethnomusicology/Chinese music, (3) Historical Musicology, and (4) Theory. Although the four concentrations reflect recognized professional boundaries, the faculty as a whole embraces the spirit of interdisciplinary research and is actively engaged in diverse modes of scholarly inquiry. In keeping with international practice, postgraduate studies in composition lead towards the professional degree titles of MMus and DMus, while that in the other three research concentrations, ethnomusicology, historical musicology and theory, lead towards the MPhil and PhD.

Our research postgraduate students, in addition to formal courses, have many other opportunities to become exposed to the latest academic research in music. The department research forum series offers a platform for faculty and PhD students to present their work in progress, and the colloquium series features guest lectures by international scholars on a regular basis. Faculty- and University-wide interdisciplinary lectures, forums and conferences, and exchange opportunities are also available.

Master of Music / Doctor of Music

Admission Code: MUS

Programme

Master of Music

The Programmes are basically research-oriented and a student is required to enroll in all required courses. All students must meet their Supervisors for prescription of courses every academic year before course selection.

Doctor of Music

The Programmes are basically research-oriented and a student may be required to enroll in formal courses as deemed necessary. All students must meet their Supervisors for prescription of courses every academic year before course selection.

Students have to fulfil the qualifying examination requirement before they submit their portfolios.

Please visit the Division's homepage for more information.

Fields of Specialization

Composition

Admission Requirements

In addition to the general requirements of the Graduate School¹,

Master of Music

Applicants should have majored in Music, or have attained equivalent standard.

Doctor of Music

Applicants should have majored in composition or another related field.

Additional Application Information

Applicants should:

Master of Music

- 1) submit a curriculum vitae (must use the template which can be downloaded from the Music Department's website: <http://www.cuhk.edu.hk/mus>);
- 2) submit a representative selection of the candidate's music composition work (3-4 pieces comprising of solo and chamber works) in the style in which the candidate proposes to work;
- 3) submit a one-page summary of the candidate's proposed area of creative work, written in English;
- 4) attend an interview (Shortlisted applicants).

Doctor of Music

- 1) submit a curriculum vitae (must use the template which can be downloaded from the Music Department's website: <http://www.cuhk.edu.hk/mus>);
- 2) submit a representative selection of the candidate's music composition work (3-4 pieces, in which at least one is a large-scale chamber, choral, or orchestral work) in the style in which the candidate proposes to work;
- 3) submit a research proposal of 2-3 pages written in English, addressing the following:
 - a) compositional approach, process, and techniques
 - b) musical style and examples of comparative practice
 - c) proposed structure of the portfolio (including instrumentation and duration);
- 4) attend an interview (Shortlisted applicants).

Admission Advisor

Prof. LEE Wan Ki Wendy

Application Deadline

31 January 2017

¹ For the general qualifications required for admission to the Graduate School, please refer to pages 16-17.

Programme

MPhil in Music

The Programmes are basically research-oriented and a student is required to enroll in all required courses. All students must meet their Supervisors for prescription of courses every academic year before course selection.

PhD in Music

The Programmes are basically research-oriented and a student may be required to enroll in formal courses as deemed necessary. All students must meet their Supervisors for prescription of courses every academic year before course selection.

Students have to fulfil the qualifying examination requirement before they submit their dissertations.

Please visit the Division's homepage for more information.

Fields of Specialization

- Ethnomusicology
- Historical Musicology
- Theory

Admission Requirements

In addition to the general requirements of the Graduate School¹,

MPhil in Music

Ethnomusicology:

Applicants should have majored in ethnomusicology, musicology, anthropology, or another related field.

Ability to use a language other than Chinese and English, for research purposes, may be required for Ethnomusicology students.

Historical Musicology:

Applicants should have majored in musicology or another related field.

Ability to use a language other than Chinese and English, for research purposes, may be required for Historical Musicology students.

Theory:

Applicants should have majored in music theory, musicology, or another related field.

Ability to use a language other than Chinese and English, for research purposes, may be required for Theory students.

PhD in Music

Ethnomusicology:

Applicants should have majored in ethnomusicology, musicology, anthropology, or another related field.

All Ethnomusicology students are expected to demonstrate proficiency in Chinese and English. Ability to use a language other than Chinese and English, for research purposes, may be required.

Historical Musicology:

Applicants should have majored in musicology or another related field.

Ability to use a language other than Chinese and English, for research purposes, is required for all Historical Musicology students.

Theory:

Applicants should have majored in music theory, musicology, or another related field.

Ability to use a language other than Chinese and English, for research purposes, is required for all Theory students.

¹ For the general qualifications required for admission to the Graduate School, please refer to pages 16-17.

FACULTY OF ARTS

Additional Application Information

Applicants should:

MPhil in Music

- 1) submit a curriculum vitae (must use the template which can be downloaded from the Music Department's website: <http://www.cuhk.edu.hk/mus>);
- 2) submit papers and publications;
- 3) submit a statement of research interest / topic written in English (1,000-1,200 words);
- 4) submit bibliography;
- 5) attend an interview (Shortlisted applicants).

PhD in Music

- 1) submit a curriculum vitae (must use the template which can be downloaded from the Music Department's website: <http://www.cuhk.edu.hk/mus>);
- 2) submit a copy of Master's thesis and / or other research papers and publications;
- 3) submit a research proposal written in English (3,000 - 4,000 words) that covers the following areas:
 - a) statement of research problems and issues
 - b) aims and objectives
 - c) literature review
 - d) methodology
 - e) chapter outline (optional)
 - f) research schedule (optional);
- 4) submit bibliography;
- 5) attend an interview (Shortlisted applicants).

Admission Advisor

Prof. LEE Wan Ki Wendy

Application Deadline

1 December 2016

For applicants who apply for PhD programme through the Hong Kong PhD Fellowship Scheme (HKPFS)¹

31 January 2017

For applicants who apply for MPhil/PhD programme directly with CUHK (i.e. non-HKPFS applicants)



CONTACT METHODS

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¹ For information on HKPFS, please refer to page 17.